

NABILAH AHMED

5' 4", brown, with Robert Redford's charm and Paul Newman's arms

CONTACT

- she/her
- nabilahahmedworks@gmail.com
- Big Fish Northwest Talent

SKILLS

- trained musician: singing, guitar, ukulele, and violin
- composition and arrangement
- athletic generalist: boxing, rock climbing, quarterstaff combat
- 2018 Gypsy Rose Lee Award Nominee, "Excellence in Performance in a Play"

FILM

Delta Airlines, (2023)	OCP	Commercial and stills
META, (2023)	OCP	Industrial
Sound Transit (2023)	OCP	Commercial and stills

THEATER

Matt & Ben (2023)	ArtsWest	dir. Zenaida Rose Smith	Matt
Macbeth (2022)	Seattle Shakespeare Company	dir. John Langs	U/S: Witches 1, 2, 3, Ross
The Bonesetter's Daughter (2022)	Book-It Repertory Theater	dir. Rosa Joshi	Hu Sen, Kai Jing, Ensemble
Three Screams (2021)	MAP Theater	dir. Zenaida Rose Smith	Gunnar
The Turn of the Screw (2020)	Book-It Repertory Theater	dir. Carol Roscoe	Miles

My Antonia (2018)	Book-It Repertory Theater	dir. Annie Lareau	Antonia
A Small History of Amal, Age 7 (2018)	Forward Flux Productions	dir. Samip Ravel	Amal
King Lear (2018)	Seattle Shakespeare Company/Wooden O	dir. George Mount	Cordelia
The Country Wife (2018)	Theater Schmeater	dir. Eliza Wu	Harcourt
No More Sad Things (2018)	Forward Flux Productions	dir. Wesley Fruge	Guidebook